

WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

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165 TREMONT STREET

#C.W.Hof.

Separate copies of this CHART printed on extra heavy paper can be obtained at 25 cents each.

Jacobs' Combination Tuning Chart for the Mandolin, Banjo and Guitar.

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All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

PIANO KEYBOARD.

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

PIANO.

MANDOLIN.

MANDOLA.

BANJO.

GUITAR.

Labels for Piano Keyboard: Guitar 6th string, Mandola 4th strings, Guitar 5th string, Banjo 4th string, Guitar 4th string, Mandola 3rd strings, Banjo & Guitar 3rd string, Mandolin 4th strings, Mandola 2nd strings, Guitar 2nd string, Banjo 2nd string, (Middle C), Banjo 1st string, Mandolin 3rd strings, Guitar 1st string, Mandola 1st strings, Banjo 5th string, Mandolin 2nd strings, Mandolin 1st strings.

Notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.

Fret numbers for Mandolin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

String assignments for Mandolin: 4th or G Strings, 3rd or D Strings, 2nd or A Strings, 1st or E Strings.

String assignments for Mandola: 4th or G Strings, 3rd or D Strings, 2nd or A Strings, 1st or E Strings.

String assignments for Banjo: 6th or E String, 5th or A String, 4th or D String, 3rd or G String, 2nd or B String, 1st or E String.

Diagram of the Banjo Fingerboard.

Open Strings. NUT Fret 1 Fret 2 Fret 3 Fret 4 Fret 5 Fret 6 Fret 7 Fret 8 Fret 9 Fret 10 Fret 11 Fret 12

B or 1st String. B B# or C C# or Db D D# or Eb E E# or F F# or Gb G G# or Ab A A# or Bb B

G# or 2nd String. G# A A# or Bb B B# or C C# or Db D D# or Eb E E# or F F# or Gb G G# or Ab

E or 3rd String. E E# or F F# or Gb G G# or Ab A A# or Bb B B# or C C# or Db D D# or Eb E

A or 4th String. A A# or Bb B B# or C C# or Db D D# or Eb E E# or F F# or Gb G G# or Ab A

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5

Merry Moments.

A. J. WEIDT.

Slide thumb across both strings.

D. S. al Fine indicates that the music is to be played over again from the $\text{\textcircled{S}}$ (usually found at the beginning of a strain) to the $\text{\textcircled{F}}$ or Fine.

608-7

Ping Pong Galop.

A. J. WEIDT.

Tune Bass to B. Introduction.

1st BANJO.

ff (4)
Count 1 — 2 —

2nd BANJO.

Tune Bass to A.

mf

1.

2 Pos...

3 Pos...

2.

cresc.

A note raised by a double sharp (x) is restored by a natural and a sharp (♯).

A note lowered by a double flat (bb) is restored by a natural and a flat (♭).

First system of musical notation. Treble and bass staves in G major (one sharp). The piece begins with a repeat sign. The first staff has a forte (*ff*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. The first staff has a forte (*ff*) dynamic marking. The music continues with eighth and sixteenth notes.

Third system of musical notation. Treble and bass staves. The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece ends with a "Fine." marking. Fingerings (1, 2, 3, 4) are indicated below the notes.

TRIO. section. Treble and bass staves. The time signature changes to 2/4. The first staff has a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes. Fingerings (1, 2, 3, 4) are indicated below the notes.

Fourth system of musical notation. Treble and bass staves. The first staff has a "loco." marking above the first measure. The second staff has a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and sixteenth notes.

Fifth system of musical notation. Treble and bass staves. The first staff has a "5 Pos." marking above the first measure. The second staff has a mezzo-forte (*mf*) dynamic marking. The piece ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with "D.C. al Fine." marking.

Loco indicates a return to the natural position,--that is, the notes are to be made on the usual strings.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

Scale in B Major.

Chords in B Major.

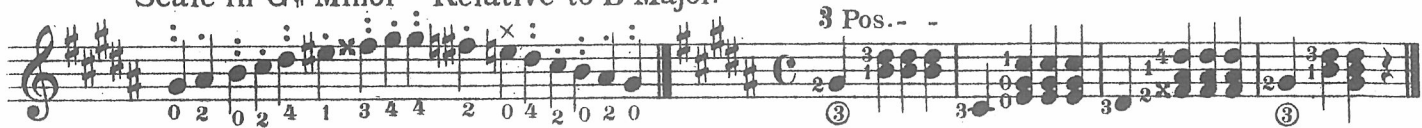
2 Pos. - -



Scale in G# Minor - Relative to B Major.

Chords in G# Major.

3 Pos. - -

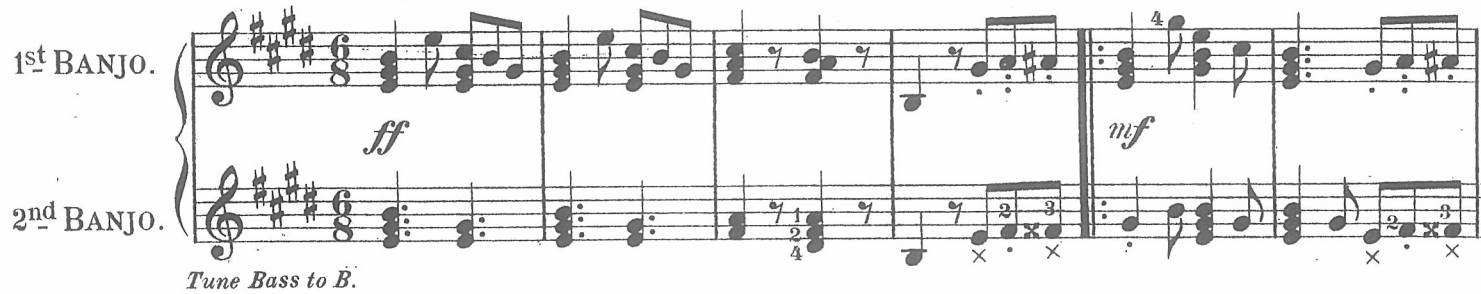


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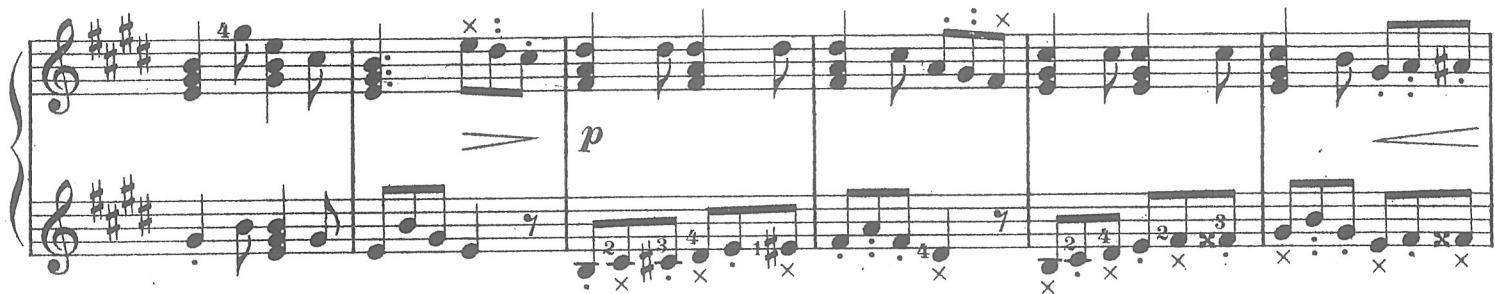
MARCH.

A. J. WEIDT.

Tune Bass to B. Introduction.



Tune Bass to B.



7

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of two sharps. The first staff contains a melody with eighth and sixteenth notes, including a triplet marked '4'. The second staff contains a bass line with eighth and sixteenth notes, including a triplet marked '7'. The piece is divided into two measures by a double bar line. The second measure begins with a '2.' indicating a second ending. The melody continues with eighth and sixteenth notes, and the bass line continues with eighth and sixteenth notes. The piece ends with a double bar line. There are 'x' marks above some notes in the first staff and below some notes in the second staff, likely indicating fingerings or breath marks. A 'f' (forte) dynamic marking is present in the second measure of the second staff.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

For Private
Study only.

AMUSEMENT IN D MAJOR.

Moderato.

Count 1 - 2 - 1 - 2 - 1 - 2 -

p *mf* *f*

6 Pos. 5 Pos.

Variation. *ff*

1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 -

The fine dotted lines (.....) show the advantage of keeping the fingers on the notes of a chord as long as possible. After the first and second fingers have been placed on the A and F# in the first measure of the above Amusement they should not be removed until the beginning of the fourth measure.

For Private
Study only.

AMUSEMENT IN THE KEY OF B MAJOR.

Moderato.

RAG TIME.


A Study in Syncopation.

Not too fast.

Syncopation is a suspension or an alteration of the natural accent.

The first, third, fifth and sixth measures of the above Rag Time are examples.

Instead of counting two to the measure in the above Study, as is usual in $\frac{2}{4}$ time, it is advisable to count one to each eighth note or its equivalent, that is four to the measure. The measures containing syncopated notes will be better understood if they are given this count.

When two or more notes of the same degree of the staff are connected by a Tie or  the first only should be picked but its sound must be prolonged for the combined value of the notes thus connected.

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen).....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	.20
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	.30	.15	.10	.20
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	.15	.10	.20
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	.10	.20
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	.15	.10	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	.15	.10	.20
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	.10	.20
*Guardsman, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe).....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	.15	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Horse Marines, The. March and Two-Step. (Allen).....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	.15	.10	.20
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst).....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	.10	.20
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	.10	.20
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
*Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50	.10	.20
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Minor Jig.....W. D. Kenneth	A	.30	.15	.10	.20
*Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	.35
*Misquamicut Waltz.....W. D. Kenneth	B	.30	.15	.10	.20
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
*My Old Kentucky Home. With Variations. (Foster).....Geo. L. Lansing	B	.40	.15	.10	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
*Narragansett Commandery March.....W. D. Kenneth	C	.40	.40	.10	.20
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
*Old Acquaintance. March.....W. D. Kenneth	B	.40	.40	.10	.20
*Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40	.15	.10	.20
*Olympic Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20

BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....R. E. Hildreth	B	.50	.25	.20	.35
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan).....Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	.15	.10	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Sky High. Galop.....James B. Glionna	A	.40	.15	.10	.20
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Topsy's Recreation. A Dance.....W. D. Kenneth	B	.40	.15	.10	.20
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
*Warner Waltz.....D. C. Everest	A	.40	.40	.10	.20
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20

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N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book.
The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

Contents to No. 1

Darkies' Hoedown.....WALTER JACOBS
Flower Waltz.....WALTER JACOBS
Golden Dome, The.....WALTER JACOBS
March and Two-Step.....WALTER JACOBS
Heart So True.....WALTER JACOBS
Mazurka de Concert.....WALTER JACOBS
"Howdy" Darkies! Rag-time.....WALTER JACOBS
In High Society. (HOLST).....ATT. WALTER JACOBS
March and Two-Step.....WALTER JACOBS
La Veta Schottische.....C. S. DE LANO
Little Sunbeam Waltz.....C. S. DE LANO
Montclair Galop.....A. J. WEIDT
Myra Waltz.....GEO. W. BEMIS
New Harp Schottische.....R. S. SAUNDERS
Over the Waves. (ROSAS).....ATT. WALTER JACOBS
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Prince Charming. Waltz.....H. P. DUFFELL
Spanish Dance. No. 1. (MOSKOWSKI).....ATT. WALTER JACOBS
Song and Dance Schottische.....W. D. KENNETH
Under the Double Eagle. March. (WAGNER).....ATT. WALTER JACOBS
Youthful Pleasures. Schottische.....A. H. PLANTE

Contents to No. 2

Always Happy. Schottische.....T. A. SIMPSON
Beggar's Dance. Polka Two-Step.....A. J. WEIDT
Black Cupid, The. Schottische.....A. J. WEIDT
*Chicken Pickin's. (ALLEN).....ATT. WALTER JACOBS
Dance Descriptive.....WALTER JACOBS
*Down the Pike. March and Two-Step.....A. J. WEIDT
*Jolly New Yorker, The.....A. J. WEIDT
Little Aristocrat. Petite Danse.....A. J. WEIDT
Little Sparkers.....GEO. L. LANSING
Danse Brillante.....WALTER JACOBS
*Luella Waltz.....A. J. WEIDT
My Old Kentucky Home and Fair Harvard.....ATT. WALTER JACOBS
New Life. Gavotte.....A. J. WEIDT
*Pickaninny Pranks. (SULLIVAN) WALTER JACOBS
Cake Walk Characteristique.....WALTER JACOBS
*Pixies, The. Dance Characteristic. VAN L. FARRAND
*Story-Teller Waltzes, The.....VAN L. FARRAND
What Will the Answer Be? (RICH) WALTER JACOBS
Waltz Song.....WALTER JACOBS
Who Dar?.....C. H. SOULE
Cake Walk and Two-Step March.....WALTER JACOBS
Wild Flowers. Schottische.....A. J. WEIDT

Contents to No. 3

*A Frangesa March. (COSTA) ATT. WALTER JACOBS
*Among the Flowers. Caprice.....PAUL ENO
*Behind the Hounds. (ALLEN) ATT. WALTER JACOBS
March and Two-Step.....WALTER JACOBS
*Confetti. Carnival Polka. (ALDEN) WALTER JACOBS
*Cupids on Parade. (ALLEN) ATT. WALTER JACOBS
March and Two-Step.....WALTER JACOBS
*Dance of the Skeletons. (ALLEN) WALTER JACOBS
Descriptive.....WALTER JACOBS
*Fanchette. Tambourine Dance.....R. E. HILDRETH
*Guardsman, The. (ALLEN) ATT. WALTER JACOBS
Novelty Two-Step.....WALTER JACOBS
*Happy Jap, The. (O'CONNOR) ATT. WALTER JACOBS
Geisha Dance.....WALTER JACOBS
*Jack in the Box. (ALLEN).....ATT. WALTER JACOBS
Character Dance.....WALTER JACOBS
*June Bride, The. (ALLEN).....ATT. WALTER JACOBS
Waltzes.....WALTER JACOBS
*Mazetta. (ALLEN).....ATT. WALTER JACOBS
A Gypsy Idyl.....WALTER JACOBS
*Pavana. Entr' Acte. (ALLEN) ATT. WALTER JACOBS
*Spanish Silhouettes. Waltz.....C. E. POMEROY
Speedway, The. Galop.....A. J. WEIDT
*Under Palm and Pine. (KENNETH) WALTER JACOBS
March and Two-Step.....WALTER JACOBS
*Yazoo Buck. (GODFREY).....ATT. R. E. HILDRETH
Wing Dance.....WALTER JACOBS

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: *

These Folios are STANDARD. Thousands have been sold.

No. 4 of this FOLIO will be ready March 15, 1903